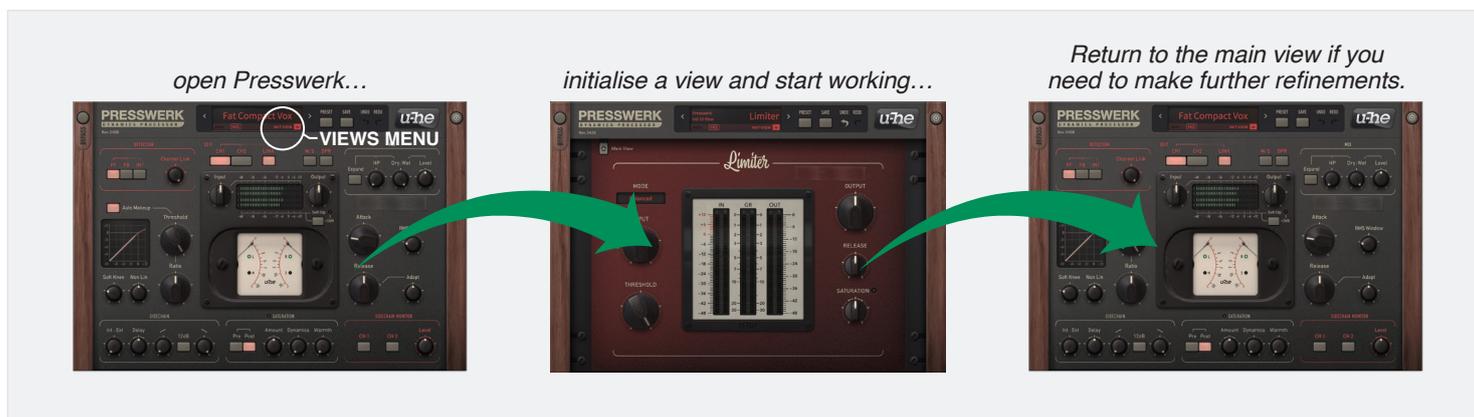


PRESSWERK

QUICK GUIDE TO VIEWS

Presswerk is a typical u-he product in that it sounds great and is super-flexible. But sometimes there are just too many bells and whistles for the job at hand. That's where Presswerk's **VIEWS** come in handy: Dedicated easy interfaces, faster workflow, signature sounds...



Please note: While the main view preserves all specialist settings, the other way round is obviously not possible—the main view has so many more user-controllable parameters!

M/S Program Compressor

The specialist for independent manipulation of mid- and side-signal partials of a stereo source.

Previously reserved for experts, Presswerk makes powerful M/S processing available to everybody.



Vocal Compressor

The vocal performance demands your full attention. With few controls and a great deal of automatic behaviour, it's easy to stay focused.

Comes with instant de-esser switch, plus an Enhancer for extra clarity and air.



Drum Compressor

A great compressor for drums: lively and responsive, characterful and robust.

Can do New York style with ease, and can 'kick some serious bottom'.



Bus Compressor

Transparent and optionally semi-automatic, this view was designed to cater for complex audio material. Creates that sought-after 'glue'!



Easy Compressor

The fast way to smooth out dynamic fluctuations and make your tracks instantly compact.

Suitable for any kind of material, it really shines on electric bass and guitar.



Limiter

The power of Presswerk as a brickwall-limiter. With minimum artifacts, this compressor can easily push things into 'insanely loud' territory!



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